# Walkin' On Sunshine

Choreographed by Barry & Dari Anne Amato - 10/04 - www.barryamato.com Music: "Walkin' On Sunshine" by Scooter Lee (country version) - www.scooterlee.com "Walkin' On Sunshine" by Katrina and the Waves (pop version) 32 Count / 4 Wall / **High Intermediate** Line Dance / 32 Count Intro

\*Repeat last 8 counts at the end of choruses, which happens on the 3<sup>rd</sup>, 6<sup>th</sup> & 9<sup>th</sup> walls.

## Kick, touch back, step, pivot/hitch, step, step, ½ turn pivot & shuffle forward

- 1-2 Kick the R foot forward (1). Touch R toe straight back (2).
- 3-4 Step forward on the R foot (3). Pivot a  $\frac{1}{2}$  turn to the L on ball of R and hitch L foot to R knee (4).
- 5-6 Step forward on the L foot (5). Step forward on the R foot (6).
- 7&8 Pivot a ½ turn to the L, keeping weight on the R foot and shuffle forward L-R-L.

# Kick-step-cross, step side, pivot 1/4 turn, step forward, kick-step-cross, step side, pivot 1/2 turn, step forward

- 1&2 Kick the R foot forward and low to the ground (1). Step on the R foot in place (&). Cross the L foot over the R foot (2).
- 3&4 Step to the R on the R foot (3). Pivot a 1/4 turn to the L and step L foot together with R (&). Step forward on the R foot (4).
- 5&6 Kick the L foot forward and low to the ground (5). Step on the L foot in place (&). Cross the R foot over the L foot (6).
- 7&8 Step to the L on the L foot (7). Pivot a ½ turn to the R and step R foot together with L (&). Step forward on the L foot (8).

# Step behind, step 1/4 turn, step 1/4 turn, sailor step, step behind, step 1/4 turn, step 1/4 turn, sailor step

- 1&2 Step R foot behind L (1). Pivot a 1/4 turn L and step forward on L (&). Pivot another 1/4 turn L and step to the R on the R foot (2).
- Sailor step by stepping L foot behind R (3). Step to the R side on the R foot (&). Recover in place on the L foot (4).

#### Repeat steps again

- 5&6 Step R foot behind L (5). Pivot a 1/4 turn L and step forward on L (&). Pivot another 1/4 turn L and step to the R on the R foot (6).
- 7&8 Sailor step by stepping L foot behind R (7). Step to the R side on the R foot (&). Recover in place on the L foot (8).

### Step forward with hip styling (optional) with claps, step back with finger snaps

1&2 Step diagonally forward on the R foot while pushing R hip forward (1). Clap (&). Step diagonally forward on the L foot while pushing L hip forward (2).

## Repeat steps

- 3&4 Step diagonally forward on the R foot pushing R hip forward (3). Clap (&). Step diagonally forward on the L foot while pushing L hip forward (4).
- 5&6 Step straight back on the R foot (5). Snap (&). Step straight back on the L foot (6).
- 7&8 Step straight back on the R foot (7). Snap (&). Step straight back on the L foot (8).

#### \*\* Repeat these last eight counts on the chorus only when Scooter repeats.

**"And don't it feel good."** Once again...only on the  $3^{rd}$ ,  $6^{th}$  &  $9^{th}$  walls. She will continue to repeat "And don't it feel good toward the end of the song but you DO NOT repeat 8 counts there...only on the three choruses.

#### Begin dance again!!